

Solebury Fine Arts



Alizia Harris



Olivia Jacklin



Sloan Miles

OUR STUDENTS WRAPPED UP THE TRIMESTER WITH AMAZING WORK!

ENJOY THIS SELECTION OF IMAGES AND BE SURE TO STOP OVER TO ABBE AND SEE NEW WORK HANGING!



Josie Douglas

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AP Art



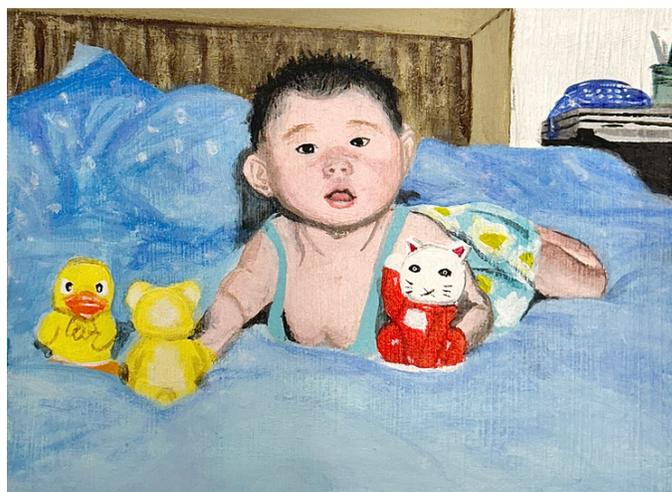
Katie Wagner



Sophia Harrell



Maggie Livezey



Ulrica Wu

Photography: Film 2

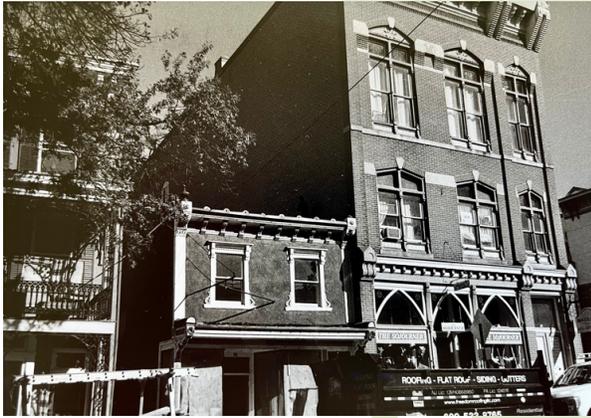
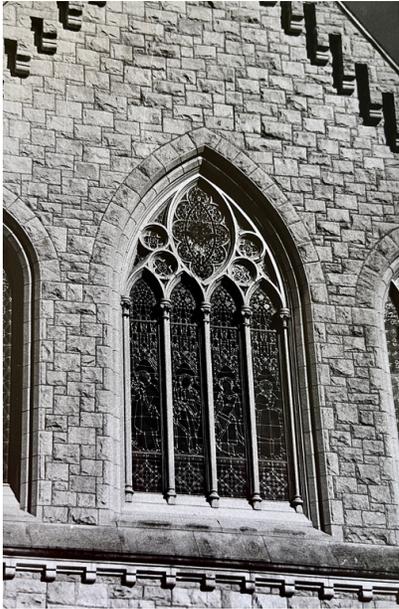
Bella Barigh



Sabine Wadadli



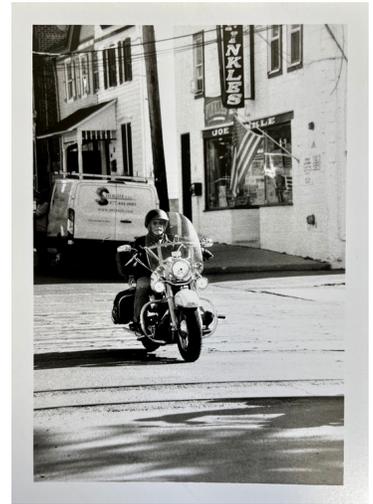
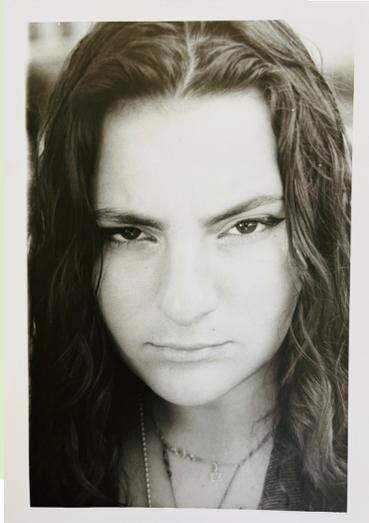
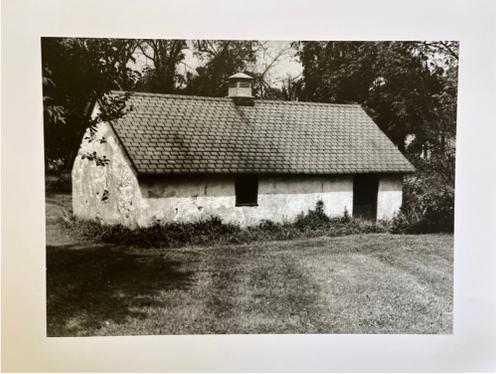




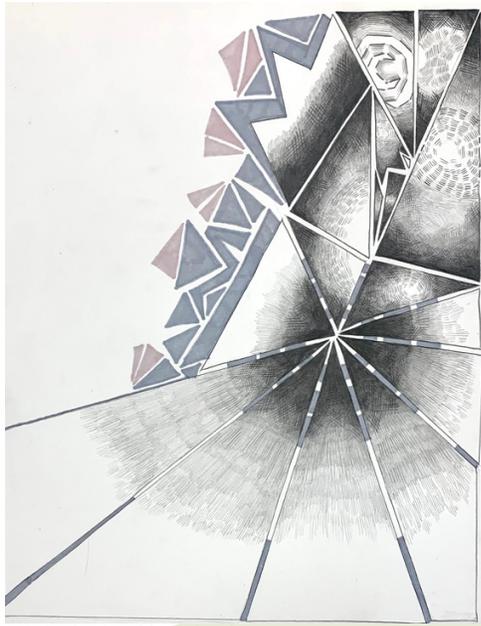
Will Viner



Will Viner



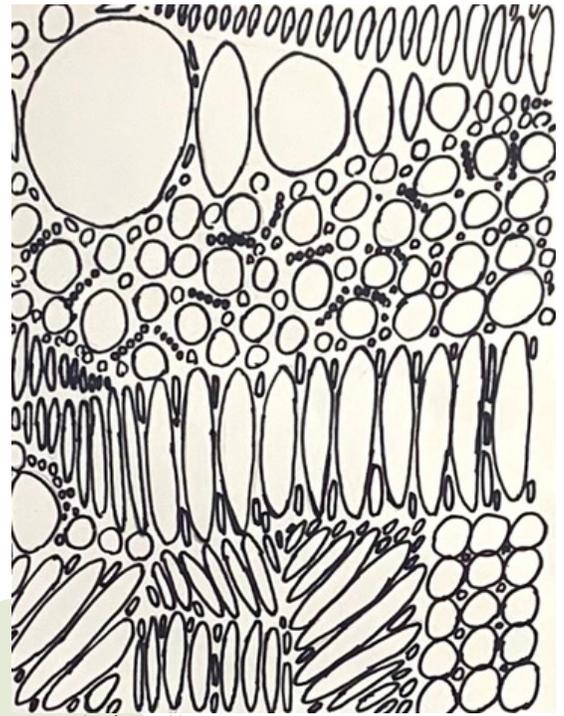




Mischa Lackhandwala



Olivia Smith



Andreas Hunt

Foundations of

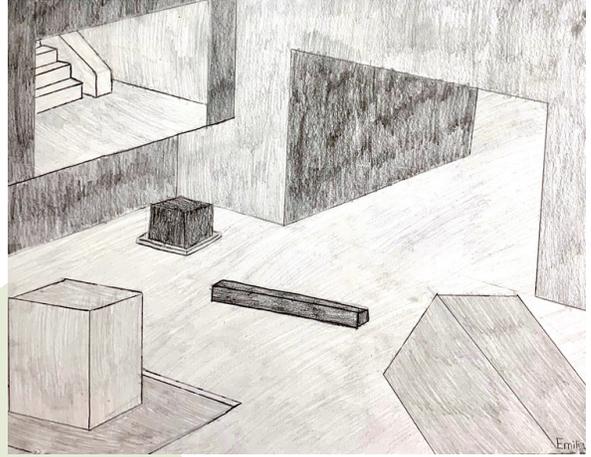


Agatha Sligar

Painting & Drawing



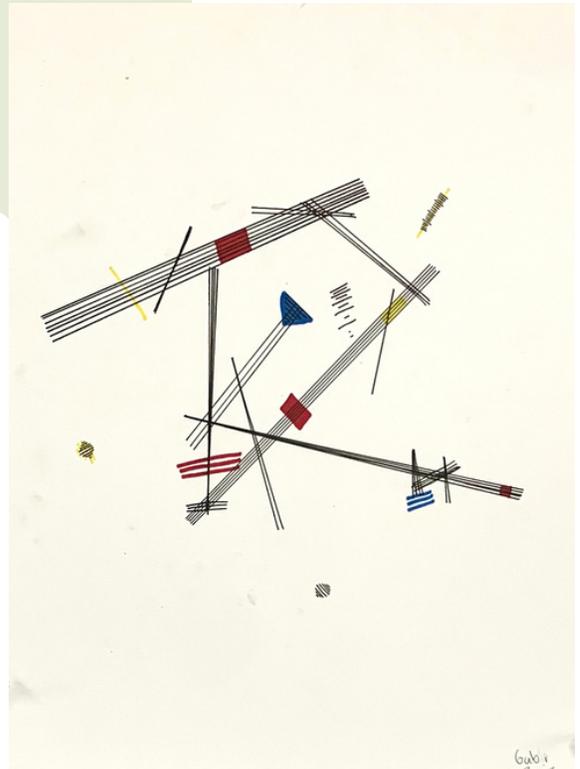
Orly Bloom



Amelia Markhoff



Melissa Liu



Gabby Ruiz



Chloe Fletcher



Jack Huang

RHODE ISLAND SCHOOL OF DESIGN
MARYLAND INSTITUTE COLLEGE OF ART
SAVANNAH SCHOOL OF ART & DESIGN
RINGLING COLLEGE OF ART AND DESIGN
NYS COLLEGE OF CERAMICS AT ALFRED UNIVERSITY
IOWA STATE UNIVERSITY INDUSTRIAL DESIGN PROGRAM
MOORE COLLEGE OF ART
SCHOOL OF ART INSTITUTE OF CHICAGO
UNIVERSITY OF THE ARTS
CAL ARTS SUMMER PROGRAM
PARSONS SUMMER PROGRAM
PRATT INSTITUTE



What we do in our advanced, honors, and AP classes...

By the time a student reaches these classes they are expected to be able to come up with ideas on their own with critique from us and from their peers that leads to a “personal body of work.” Even when a project is teacher assigned, it is deliberately open ended so that students can approach it from different perspectives. Doing this allows for flexible thinking. It requires that the students be open minded and willing to toss around new ideas either in a group or in their sketchbooks. This creative thinking fuels the portfolios that are helping to gain our students acceptance to some amazingly competitive art schools. But beyond this direct advantage, this creative thinking can help students in all aspects of their lives. We talk a lot about not always running with the first idea. Yes - it may end up being the best one. But often if an idea is given time and thought a better, richer idea comes up. The process of stepping back and assessing a “problem” from a distance and with some time and input can lead to very creative ideas.